



Packaging Tips

by: Vansythe

Re-packaging the figure in the original McFarlane Case

I prefer to use an exacto knife and carefully trim around the package on the back side in the crevasse. Don't go too deep or you'll end up cutting through the other side. I just cut the bottom and the sides, not the top. This creates a "flap" to just lift up and slide the figure and packaging insert, and card out. If anyone knows a better way to do this, please let me know, as I'd really like to find another way, but with the "crimping" seal they put on, it's kind of hard to just separate the front and back.

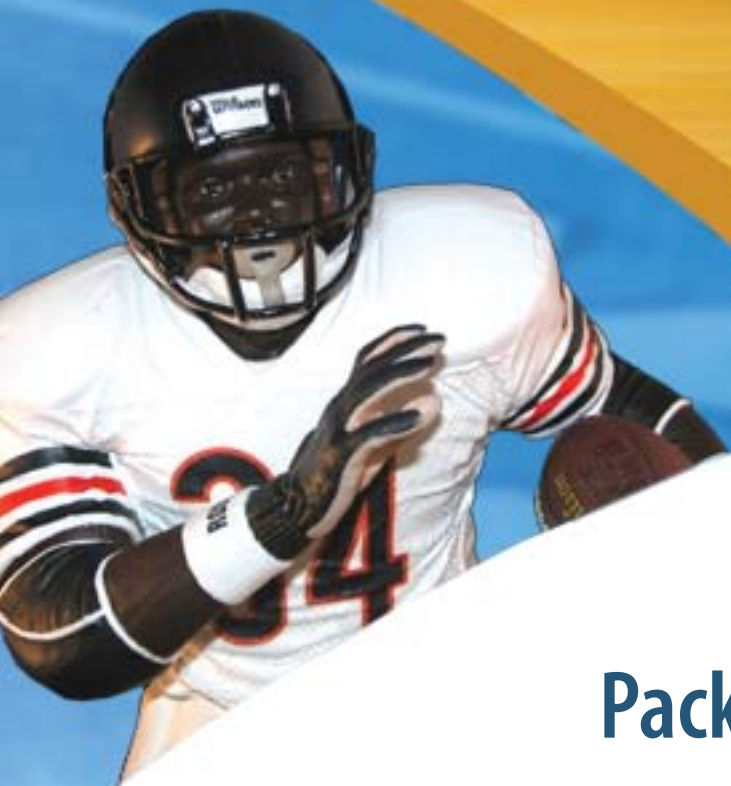
Another method is to just be CREATIVE

Take for example my Reggie Wayne figure ([see page 2 for picture](#)). I threw out the original package after cutting a little too deep and ruining it, so an improv was in order. I used a SLU protector case. You'll have to cut the base to fit inside. Also note that you should eyeball and measure the figure to make sure that it CAN fit inside the case with the back on. Sometimes the poses are too wide to fit. Sometimes you might have to re-peg the figures and drill a hole in the base to accommodate the pose. The base can easily be disassembled by lifting the "turf" off the black plastic base. It's held on by some glue, but with a little "peeling" it'll come right off. I didn't have a saw to cut so a little bending was in order. I don't recommend this though, if you have a saw, use it. You'll get a much straighter cut than if you chance the old "Bend, Bend, Snap" method. There are many ways you can display or repackage your figures, my best advice....Be creative, and you'll be amazed at what you can come up with.

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Reggie Wayne figure repackaged in a SLU protector case.

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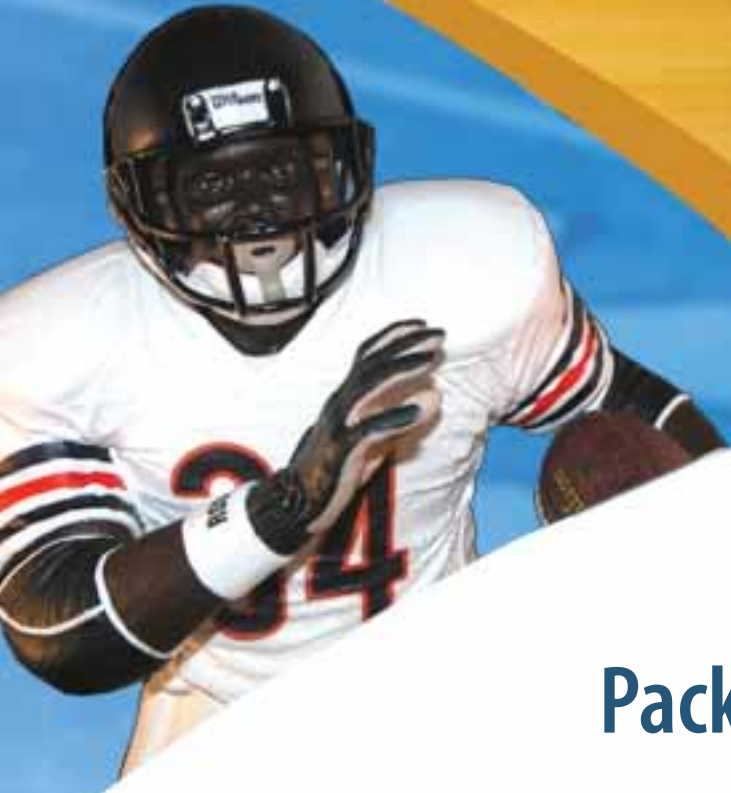


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Custom Cards

These have to be one of my favorite things about customs. Not only is it a sign that you're almost finished with your figure, but it allows for a mass amount of creative juice to start flowing. Everyone has different ideas so the best tips I can give you for this doesn't really pertain to a skill, the skies the limit. I would suggest finding pictures on either www.google.com in the image gallery search, or your team's websites. You'll just have to look. Also I would strongly suggest using Photoshop as this program allows you to do just about anything and everything. If you have a trading card and you just want the image of the player you can take it off the card and lay it over a background, add text in all kinds of different fonts and styles. This is another part of the creative process it all depends on you. I usually just create my custom cards at home and then go to Kinko's or a print shop and have them printed on a VERY THICK STOCK paper. Measure the McFarlane package to ensure the card will cover the area, and make sure to resize the picture image accordingly. You might have to take a few shots at this to get it perfect. As you can see from my Faulk piece ([see next page](#)) I didn't, but it was a first and I'm learning with each figure I complete.



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Custom card for Colts Faulk.

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